

Bara 3



Velvet Revolution, fabric, toys, and goods began to be imported from the West," she says.

After her maternity leave, Lucie decided she needed a different kind of work so she wouldn't have to attend the necessary parties and fashion shows. So instead, she and her husband Tomáš Fošenbauer formed a company and Evinka Dolls was born.

"We were later joined by my mother, Irena, thus fulfilling my dream," says Lucie.

The family produces the dolls all themselves, with Irena sculpting a model of clay, and then a plaster cast is made. The casts are transported from Irena's house in the country to the family home in Prague, where the porcelain is poured and sanded. Next, Lucie sews the doll bodies and costumes, hand-paints faces and Irena will hand-crochet and knit accessories, trims, stockings and animals.

The hard part of dollmaking, though, is that all their materials have to be found outside their country, so they pay more for shipment. "In the Czech Republic it is absolutely impossible to buy any of the materials we need for our work, not even in specialized shops for artists," Lucie says. "We pay more for the transportation from abroad of plaster for casts than the plaster itself actually costs. It is not even possible to purchase specialized books or magazines here."

Despite a rough start - "at the beginning we had no one to consult and we damaged a lot of material, especially during the firing of the porcelain," - they are glad they didn't give up. They attended their first doll fair in Nuremberg, "and were dazzled by the dolls of Hildegard Guenzel and Annette Himstedt," says Lucie. They can't think of anything they would rather do than make their own dolls.

"We didn't allow ourselves to be discouraged by our initial failures," Lucie says. "And when we held our first doll in our hands, everything was forgotten. We do this work because we enjoy it. We love all of our dolls and while it's difficult to part with them, we hope they bring joy to others." **END**

Lucinka 4



Lucinka 2



All Evinka dolls are hand-painted porcelain with cloth bodies, hand-made human hair wigs and mouth-blown glass eyes (except where noted.) All are small editions of 30, except where noted, and come with hand-made accessories and clothing.

Anna 3 (left), Bara 2, Bara Baby (front) - Anna 3-is 63 cm. tall with synthetic hair and hand-embroidered blouse, €850.

Bara 2 is 57 cm. tall, with Czech accessories, edition of 20, €920.

Bara Baby is 51 cm. tall with synthetic hair and hand-embroidered clothes, edition of 20. Sold out.

Anna 1 is 68 cm. tall, €860.

Lucinka 1 is 56 cm. tall with synthetic hair and hand-embroidered skirt, €750.

Bara 3 is 57 cm. tall, edition of 20, €860.

Lucinka 4 is 58 cm. tall with synthetic hair and hand-embroidered clothing, €680.

Lucinka 2 is 57 cm. tall, €750.

Bara Little Red Riding Hood (left) and Anna Seaweed - Bara Red Riding Hood is 57 cm. tall, edition of 20, €1250. Anna Seaweed is 64 cm. tall, €780, both have synthetic hair.

Bara Red Riding Hood (left), Anna Seaweed



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