

Dolls that make DREAMS COME TRUE

By Christine A. Verstraete

Lucie Fošenbauerová never forgot the dream she had last spring, a dream where she was making dolls.

"In the morning I woke up with such a nice feeling from that dream that I immediately called my mother, an artist, and told her all about it," she says. "I asked her if she would help me."

Her mother, Irena Zábojová, is a life-long artist who illustrated children's books, designed colouring books, sold her paintings and graphics, exhibited in

galleries, and made ceramics. She is retired now but spends the entire summer in South Bohemia, where she has her studio, says Lucie.

When she a child, Lucie's mother made paper dolls for her. The dolls would be put into various boxes decorated like cribs at school, which her friends copied. After a visit to the circus, she and another friend created their own circus from paper and fabric scraps.

"We had to improvise a lot; for example, the performers had glittery costumes from shiny chewing gum wrappers," she recalls. "This was during the period of Communism

(I was born in 1967), when we could only dream about Barbie dolls, and not even coloured paper was available. This is probably unimaginable for western

Europeans, and today not even our twelve-year-old son understands. But this just forced us to improvise more, which helped develop our creativity."

Lucie studied fashion design and graduated from the Technical University in Liberec. She worked as a fashion designer for a Prague boutique. "After the so-called



Anna 1



Lucinka 1



Anna (left),
Bara 2, Bara
Baby (front)